Hille have been creating great furniture for over a century

Hille Furniture has had the good fortune to have worked with a number of England’s most prolific furniture designers, producing one of the UK’s best known design classics - the Polypropylene chair.

Hille is known to all in the industry as a company of design excellence and continues to provide exciting new developments through new designers, new technology and a wealth of knowledge.
Designer Profiles

David Rowe
David Rowe is an independent product and furniture designer with over 30 years of experience in research-led design, working mainly with Richard Snell. Seating design with a particular emphasis on postural quality has been a feature of his work. This is based on the belief that good posture benefits physical and psychological well-being, and has been applied to seating for schools, hospitals, the elderly, meeting rooms and for performing musicians.

Richard Snell
Professor Richard Snell was a prominent commercial furniture designer and a design academic for over 45 years. During his academic life he undertook a number of industry-facing research projects in collaboration with David Rowe. These resulted in the design, development and manufacture of several ranges of furniture for use in airports, restaurants, hotels, schools, colleges, universities and on concert platforms, and are used world-wide.

Robin Day
Robin Day was without doubt one of the most influential British furniture designers of the 20th century. He designed many hugely successful award winning products for Hille that became the backbone of the product offering from the 1950’s to today. Robin strongly believed that products should solve problems and that good design be affordable to the masses and hence to use resources in products wisely.

Charlie Fowler
Charlie is an award-winning British designer with extensive experience in both the contract and retail furniture sectors. After holding a number of senior design and leadership roles he set up his own studio. Having initially trained as a cabinet maker, his pragmatic approach is underpinned by a desire to create pieces that embody functionality, simplicity, and longevity, without compromising on individual identity, whilst understanding material capabilities and manufacturing techniques.

Alexander Hay
Alex Hay is an industrial designer who graduated from Northumbria University going on to then enrol on a Designer in Residence scheme at Northumbria University where he set up as an independent designer working with various well known retailers. Alex’s work utilises both traditional and modern manufacturing techniques with a style which embraces simplistic Scandinavian design but without compromise in aesthetic featuring clean lines, soft curves and rounded forms.
The Hille ErgoStak chair is new for 2021. It achieves all the essential maintenance-free durability of an all plastic chair, but it also responds to the demand for a sleeker, better looking chair for new and future classrooms.

In addition to its looks, ErgoStak has been designed to achieve much higher levels of ergonomic postural support than the existing all-plastic chairs on the market. This is a result of over 12 years of research and development (using Actiposture™ systems) and through finely-tuned support of the pelvic/lower spine enables greater levels of student concentration – the only all-plastic chair that properly does this.

We urge you to request a sample chair so that you can feel the difference.

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
<th>Width</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>ERG6</td>
<td>460mm</td>
<td>482mm</td>
</tr>
</tbody>
</table>

Colours

- Indian Red
- Purple
- Blue
- Charcoal

Fully recyclable

Strong one piece design

Stacks superbly

DESIGNED BY
David Rowe in collaboration with Richard Snell
SE Classic chair

The SE chair is perfect for establishments looking to enhance the overall presentation of their environment whilst providing additional comfort brought about by the chair’s focus on lower back support, a feature which is essential during long term use.

The SE range was designed in conjunction with Birmingham City University following a detailed study into the importance of a combination of thoracic, lumbar and pelvic support in the prevention of long term back issues. Studies also found that increased comfort levels helped concentration, therefore aiding learning.

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
<th>Width</th>
</tr>
</thead>
<tbody>
<tr>
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Shell colours
- Leaf
- Scarlet
- Ebony
- Pacific
- Slate
- Mocha
- Ivory
- Purple
- Slate
- Ivory
- Purple

Frame colours
- Black
- Dark Grey
- Light Grey
- Ivory

DESIGNED BY
David Rowe and Richard Snell
SE Classic stool

Available in 2 configurations, seat only and seat and back versions. The stool uses the ergonomic seat and back from the SE chair to offer excellent back support and comfort whilst matching in with SE chairs to offer a co-ordinated environment.

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
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<tbody>
<tr>
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<tr>
<td>SESTS4</td>
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No wearable feet

Great stacking

DESIGNED BY
David Rowe and Richard Snell

Shell colours
- Leaf
- Scarlet
- Ebony
- Pacific
- Slate
- Mocha
- Ivory
- Purple

Frame colours
- Black
- Dark Grey
- Light Grey
- Ivory

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SE Curve chair

Giving purchasers increased choice in this popular range, the new SE Curve offers a softer, more rounded aesthetic to the classroom or study environment. Building on the ergonomic principles of the Classic, the Curve provides unbeatable postural support. Like the Classic, the Curve is easy to handle and stack, having hand-holds and grips in all the right places. Get on to the new ‘Learning Curve’!

The new Curve is available in a new softer range of colours that interact beautifully with each other and the wood-veneered seat option. Single colours or a more adventurous mixing is encouraged, both within an establishment and even in a single chair.

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
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Shell colours

- Flame
- Indian Red
- Lavender
- Lilac
- Peat
- Sand
- Sea Mist
- Sunshine
- Teak

Frame colours

- Black
- Dark Grey
- Light Grey
- Ivory

DESIGNED BY

David Rowe and Richard Snell
SE Motion
Stacking chair

The SE curve castor chair is perfect for flexible learning environments where seating needs to be truly manoeuvrable in use and yet still stack when you need to save space for changing classroom needs.

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SE Curve stool

The SE Curve stool is the latest addition to the SE stool range. It uses the ergonomic seat and back from the SE Curve chair to offer excellent back support and comfort. Matches in with SE Curve chairs to offer a co-ordinated environment.

Handy hand hole on the backless version at the rear to make moving them around easy. Stable skid base design has no wearable feet. Stacks up to 8 high. Range of 4 heights to suit a wide range of working surface heights.

<table>
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SE Beam system

SE is now available as a tough, multi-seat beam seating unit, with the option of using either the Classic or the Curve backs, both offering excellent postural support. For use in breakout areas, foyers and other public spaces where free-standing or floor-fixed seating is required. Under development are armrests and tables that are fixed to the common beam.

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Classic colours

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Frame colours

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DESIGNED BY
David Rowe and Richard Snell
Series E chair

The classic polypropylene classroom chair originally designed by Robin Day for Hille offers a durable and cost effective seating solution in the most testing environments. Frames are constructed of high quality steel and are painted with leatherite paint for the ultimate durability. Only the highest grade of polypropylene is used in the manufacturing of these shells and a range of colours are available in both standard and flame retardant versions.

4 leg

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Skid base

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<td>EFS</td>
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Shell colours

- Red
- Orange
- Yellow
- Acid
- Green
- Jade
- Emerald
- Blue
- Sapphire
- Purple
- Ruby
- Brown
- Charcoal

Frame colours

- Black
- Grey
- Silver

Hille.co.uk

DESIGNED BY
Robin Day
Series E stools

The stool version of the original Series E chair allows furniture to be matched across the school environment and also offers a comfortable yet durable alternative to traditional stools. The addition of a strengthening bar between the front and back legs offers even more stability and the frames feature high quality steel with a leatherite paint finish for the ultimate durability.

Polypropylene Flat Top stool

The classic Flat Top stool has a simple stacking design and is extremely durable, giving many years of service in the most testing environments. Frames feature high quality steel and leatherite paint finish for the ultimate durability and shells can be standard or flame retardant in blue, making them suitable for usage in all environments including labs.

Beech & MDF Flat Top stool

Developed from the original polypropylene version these wooden top stools offer an attractive and durable alternative. Frames feature high quality steel and leatherite paint finish for the ultimate durability. Tops are fitted with metal inserts to ensure long life and are available in beech veneer, red, blue, green, yellow and clear lacquer and also incorporate a hand hole for easy carrying.

Round Top stools

The Hille Round Top stool is tough and durable whilst also being very cost efficient. Available in a range of 4 heights to suit various working surface heights and a range of colours to suit your room.

### Series E

<table>
<thead>
<tr>
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### Polypropylene Flat Top

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### Beech & MDF

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### Round Top stools

<table>
<thead>
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<tbody>
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<td>410</td>
</tr>
<tr>
<td>RTS4</td>
<td>685</td>
<td>410</td>
</tr>
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</table>

### Frame colours

- Black
- Dark Grey
- Light Grey
- Ivory
Affinity chair

The Affinity chair range is perfect for schools looking for a durable attractive product at an affordable price. The Affinity chair features a high quality steel frame and a high grade polypropylene shell and has been tested to EN1729 part 2.

The Affinity chair is available in six European heights with a range of frames and shell colours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
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<tbody>
<tr>
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<tr>
<td>AF6</td>
<td>460mm</td>
<td>518mm</td>
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</table>
Tables

Hille tables are a durable and attractive option for today’s classrooms. The frames are constructed of high quality steel and finished in a leatherite powdercoat for long lasting good looks. Tops are fixed with no less than 8 recessed fixings which enables us to offer a 10 year warranty on all of our table products.

Available in a range of 6 British Standards heights and a range of frame colours to match in with our chair ranges.

Code Height
TB1 460mm
TB2 530mm
TB3 590mm
TB4 640mm
TB5 710mm
TB6 760mm

Top colours
- Red
- Blue
- Beech
- Grey

Frame colours
- Black
- Dark Grey
- Light Grey
- Ivory

Exam desk Coffee table

Anti-bacterial Affinity chair

Hille Affinity Anti-Bacterial chairs are available in a range of 6 heights for use across all ages of Education. Hille has partnered with Steritouch to provide a product which, by harnessing the properties of Silver, restricts the growth of microorganisms, including those responsible for illness and infection such as MRSA, E-Coli and many others.

But what does it really mean in real terms for Educational Establishments? With bacteria not being allowed to propagate on the chairs surface over time, a chair left at 3pm one day, will be free of bacteria by 9am next morning, ready for the new school day.

The other advantage of the anti-bacterial compound being inherent within the shell is that every inch of the shell is protected, so no missed hard to reach areas as may happen with an anti-bacterial wipe or traditional cleaning. And of course, the anti-bacterial compound is at work 24 hours a day.

Anti-bacterial products have become commonplace in hospital situations and high use public areas, but it’s time now to help to protect our Teachers and Students too.

Hille has sought to keep the cost of this technology down to a minimum, so as to make its availability as affordable as possible.

Code Seat height Width
AB1 260mm 425mm
AB2 310mm 425mm
AB3 350mm 425mm
AB4 380mm 518mm
AB5 430mm 518mm
AB6 460mm 518mm

Shell colours
- Blue
- Black
- Grey

Frame colours
- Black
- Grey
Pepperpot chair & stool

The Hille Pepperpot range offers a different exciting new look, lifting any environment with its bold lines and strong colour range. Why blend in when you can stand out? In addition to its looks the Pepperpot range offers greatly increased comfort over more traditional chairs and stools, which in turn increases concentration levels and productivity.

Pepperpot chair

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
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<tbody>
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<td>PEPC6</td>
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Pepperpot stool

<table>
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Shell colours

- Red
- Orange
- Green
- Blue
- Pink
- Purple
- Grey
- Black

Frame colours

- Black
- Dark Grey
- Light Grey
- Ivory

UK MADE
EN 1729
10YR WARRANTY
DURAGRIP
Reinspire

Reinspire is the sub brand of Hille created following the purchase of the manufacturing rights for the GH and MX ranges from Remploy Furniture, allowing establishments to continue to purchase Remploy chairs in order to match in with existing furniture as well as offering a cost effective quality option to new customers.

GH20 chair

The GH20 chair was Remploy’s main education polypropylene chair range and is available in 6 different heights to suit all age ranges.

As well as being very comfortable and durable the GH range is very well proportioned. At just 450mm as a total width on the larger sizes it is perfect for any environment where space is at a premium and it manages this without sacrificing comfort for the user. In a classroom this means that 2 adult height GH20 chairs will easily fit under an 1100mm desk and in an assembly hall the width saving of around 20mm over standard offerings really makes a difference as to possible sitting numbers when multiplied over hundreds of chairs.

<table>
<thead>
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High grade steel frame

Space efficient design

High quality upholstery finish

Writing tablet

Skid base

Swivel

Seat and back pad

Shell colours

Frame colours

UK MADE EN 1729 10YR WARRANTY DURAGRIP

Blue Grey Black Brown Red New green Standard green Fizzy Silver
MX24 & MX stools

The MX24 chair is the original 2 piece polypropylene chair offering a durable and attractive option to a whole range of environments whether it be schools, church halls and hospitals amongst many others. This sturdy chair range stacks and is available in a range of colours and even has a matching range of stools in the MX05 and MX08 for perfect co-ordination.

The fully welded A frame design is constructed in 22mm high tensile steel on the main frame as opposed to the 19mm normally found on this type of product. This ensures the ultimate durability especially when coupled with the chair’s strengthened seat and back supports.

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The MX stools

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Shell colours
- Blue
- Grey
- Black
- Brown
- Red
- New green
- Standard green
- Dark green
- Light green
- Light blue
- Sky blue
- Standard blue
- Navy blue
- Dark blue
- Brown
- Green

Frame colours
- Blue
- Grey
- Black
- Brown
- Red
MX70 chair

The MX70 classic chair was Remploy’s original polypropylene chair and remains unique in the UK as it’s the only one piece polypropylene chair to have the steel frame running up the back of the shell. It is fair to say that this could be viewed as being over-engineered but the end result is simply the strongest, most resilient polypropylene chair on the market, a feature which has seen it favoured in the most demanding, severe contract use environments over the years and must be a consideration in any situation where a chair has got to last, no matter what it encounters.

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
<th>Width</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX705</td>
<td>430mm</td>
<td>463mm</td>
</tr>
<tr>
<td>MX706</td>
<td>460mm</td>
<td>463mm</td>
</tr>
</tbody>
</table>

Shell colours
- Blue
- Grey
- Black
- Brown
- Red
- New green
- Standard green

Frame colours
- Flint
- Silver

Steel frame runs up the rear of the shell

Integrated back support
Hille Classics

**Polyside**

Over the years Hille had the good fortune to work with many designers including Michael Dye, Fred Scott and Peter Murdoch to name a few. But it was Robin Day’s designs that really defined the success of Hille in the 1950s, 1960s, and 1970s.

Firstly in the 1950s with the Hille Stak wooden chair and then in 1963 saw the launch of the groundbreaking Polyside, as Day and Hille recognised the desire for a more durable and affordable alternative to the wooden chairs that had dominated before it.

Instantly recognisable by its elegant frame, its form and poise sets it apart from any chair design that subsequently followed.

**Armchair**

The Polyside chair had been such a runaway success that it enabled Hille to further invest in the tooling for a new design, and the Armchair was launched in 1967. The clever integration of arms and rolled edges had the benefit of adding even greater strength as well as comfort and the Armchair remains as one of the most comfortable Polypropylene chairs ever made.

---

**Width** | **Height** | **Depth** | **Seat height**
--- | --- | --- | ---
530mm | 745mm | 505mm | 440mm

**Top colours**
- Flame
- Blue
- Light Grey
- Charcoal
- Matt Black
- Chrome

**Frame colours**
- UK MADE
- EN 1729
- 10 YR WARRANTY
- DURAGRIP

---

**Width** | **Height** | **Depth** | **Seat height**
--- | --- | --- | ---
600mm | 770mm | 535mm | 440mm

**Top colours**
- Flame
- Blue
- Light Grey
- Charcoal
- Matt Black
- Chrome

**Frame colours**
- UK MADE
- EN 1729
- 10 YR WARRANTY
- DURAGRIP

---

**DESIGNED BY**
Robin Day
Café, Bistro and Breakout

Hille has a wide range of both loose and fixed furniture for café, bistro and breakout situations.

Apero Fast Food

Our Apero Fast Food unit uses the incredibly comfortable ergonomic shell from the Pepperpot chairs to create a more welcoming fixed seating unit.

Available in 2 seater, 4 seater single access and 4 seater double access, the Apero Fast Food unit allows you to create a suitable layout for any situation.

Units can be floor fixed or freestanding, with a good range of colour options.

### Apero Fast Food units - backless

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
<th>Width</th>
<th>Depth</th>
<th>Overall height</th>
</tr>
</thead>
<tbody>
<tr>
<td>4S/2W</td>
<td>430mm</td>
<td>1100mm</td>
<td>1145mm</td>
<td>720mm</td>
</tr>
</tbody>
</table>

### Apero Fast Food units - seat and back

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
<th>Width</th>
<th>Depth</th>
<th>Overall height</th>
</tr>
</thead>
<tbody>
<tr>
<td>4S/2W</td>
<td>430mm</td>
<td>1100mm</td>
<td>1145mm</td>
<td>760mm</td>
</tr>
</tbody>
</table>

Shell colours:
- Red
- Indian Red
- Lavender
- Blue
- Sea Mist
- White
- Light Grey
- Dark Grey
- Chrome
- Raw Lacquered Steel

Frame colours:
- White
- Brown
- Black
- Chrome

DESIGNED in conjunction with Richard Snell
Apero 4 leg & cantilever

Hille worked with designer Richard Snell to create a range of freestanding frame options that would compliment the ergonomic Pepperpot chair shell, making the perfect comfortable, attractive, affordable option for cafés, bistros and breakout areas.

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
<th>Width</th>
<th>Depth</th>
<th>Overall height</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 leg</td>
<td>450mm</td>
<td>450mm</td>
<td>475mm</td>
<td>765mm</td>
</tr>
<tr>
<td>Canti</td>
<td>450mm</td>
<td>490mm</td>
<td>420mm</td>
<td>780mm</td>
</tr>
</tbody>
</table>

Shell colours
- Red
- Indian Red
- Lavender
- Lilac
- Sea Mist
- White

Frame colours
- Light Grey
- Dark Grey
- Chrome
- Raw Lacquered Steel

DESIGNED in conjunction with Richard Snell
Apero skidbase and skidbase with arms

A good skidbase frame brings a certain aesthetic as well as practical benefits in use. The Apero skid frame stacks well and has the additional option of integrated arm rests too.

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
<th>Width</th>
<th>Depth</th>
<th>Overall height</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skid</td>
<td>450mm</td>
<td>535mm</td>
<td>450mm</td>
<td>765mm</td>
</tr>
<tr>
<td>Skid/A</td>
<td>450mm</td>
<td>535mm</td>
<td>450mm</td>
<td>765mm</td>
</tr>
</tbody>
</table>

Shell colours
- Red
- Indian Red
- Lavender
- Blue
- Sea Mist
- White

Frame colours
- Light Grey
- Dark Grey
- Chrome
- Raw Lacquered Steel

DESIGNED in conjunction with Richard Snell
Plus & Minus stool

The Plus & Minus bar stool range is a result of a chance meeting with award winning designer Alexander Hay at a London design show. The range had been proto-typed and immediately grabbed our attention and we felt we had to bring it to the market.

The combination of beautiful crafted solid red oak tops, carrying the plus or minus detail and the creative simplicity of the frame make a striking option as a bar or breakfast stool.

DESIGNED BY
Alexander Hay

Frame colours
Jet Black
Signal Red
Signal Blue
Signal Green
Papyrus White

Code | Seat height | Width | Depth | Overall height
--- | --- | --- | --- | ---
1 | 450mm | 452mm | 452mm | 450mm
2 | 650mm | 520mm | 520mm | 650mm
3 | 780mm | 562mm | 562mm | 780mm
SE Plywood chair

This version takes the incredibly comfortable backs of the SE Classic and Curve chairs and adds a beautifully crafted plywood seat section. The result is an incredibly comfortable, durable and affordable option for café, bistro, breakout and office areas, with a great range of colours and wood finishes.

<table>
<thead>
<tr>
<th>Code</th>
<th>Seat height</th>
<th>Width</th>
</tr>
</thead>
<tbody>
<tr>
<td>SECS</td>
<td>430mm</td>
<td>470mm</td>
</tr>
<tr>
<td>SEC6</td>
<td>460mm</td>
<td>470mm</td>
</tr>
</tbody>
</table>

**Back colour options**
- Red
- Indian Red
- Lavender
- Lilac
- Sea Mist
- White

**Plywood seat options**
- Light Grey
- Dark Grey
- Chrome
- Raw Lacquered Steel
- Raw Lacquered Black

**Frame colours**
- Beech
- Oak
- Cherry

**WARRANTY**
- 10 Year

**DESIGNED BY**
- David Rowe and Richard Snell
Public area seating

Hille’s public area furniture is used in a wide range of scenarios in the UK and in fact around the world. It carries out its duties often unnoticed, as the approved bench seating for London Underground and Overground Stations, benching for Chiltern Railway, Liverpool Underground, London Piers and Rivers, amongst many others.

Its incredible durability and ease of maintenance means that it looks good no matter how long it has been in service.

Toro & Centro

Designed by Robin Day for Hille the individual seat places are mounted on a tough steel base, making it suitable for both indoor and outdoor installations.

Manufactured for severe contract use with safety, strength and comfort in mind, every part can be replaced or serviced, ensuring the longevity of these units, which reduces their environmental impact and cost versus buying new every few years.

Options include:
• Units of 2 - 5 seat places
• Backless bench versions available
• Can be supplied with or without arms
• 2 units can be supplied as 1 back-to-back
• Extensive range of frame colours including bespoke finishes

As part of the design the units can either be freestanding or floor fixed.

In response to the need to have bench seating in areas where space is at a premium, such as the London Underground Network, Centro was developed to be wall mounted and more compact in dimensions.
Woodro

Designed by Robin Day for Hille the individual seat places are mounted on a tough steel base, making it suitable for both indoor and outdoor installations.

Manufactured for severe contract use with safety, strength and comfort in mind, every part can be replaced or serviced, ensuring the longevity of these units, which reduces their environmental impact and cost versus buying new every few years.

Options include:
• Units of 2 - 5 seat places
• Backless bench versions available
• Can be supplied with or without arms
• 2 units can be supplied as 1 back-to-back
• Extensive range of frame colours including bespoke finishes

Perch

Developed in conjunction with Transport for London, the Hille Perch unit can be supplied as a wall mounted unit or floor fixed. Intended to offer a compact space-efficient place to rest, such as shelters or next to lifts.

The high grade metal frames can be filled with metal seat pan units or hardwood slats.